

SEPTEMBER 2025: GUIDE TO YOUR STATEMENTS

Description on your statement	Type of work	Organisation	Country	How your work was used
AKKA-LAA/Code No./Latvia/Usage Type/Date	Scripts	AKKA LAA	Latvia	Broadcast retransmission, radio broadcasts
ALCS/VM Income/Code No./United Kingdom/Date	Scripts	Virgin Media	UK	Broadcast retransmission
ALIS/Code No./Sweden/Usage/Date	Books	ALIS	Sweden	Public Lending Rights
BBC Studios/Code No./United Kingdom/Usage Type/Date	Scripts	BBC	UK	Broadcast retransmission
Copyright Licensing Agency Ltd/Code No./Country/Photocopying/Date	Books	CLA	Various- Paid via CLA	Copying in overseas territories, country will be specified on statement
Copyright Licensing Agency Ltd/Code No./United Kingdom/Photocopying/Business/Date	Books	CLA	UK	Copying in Business
Copyright Licensing Agency Ltd/Code No./United Kingdom/Photocopying/Higher Education/Date	Books	CLA	UK	Copying in Higher Education

Copyright Licensing Agency Ltd/Code No./United Kingdom/Photocopying/Further Education/Date	Books	CLA	UK	Copying in Further Education
Copyright Licensing Agency Ltd/Code No./United Kingdom/Photocopying/NHS/Date	Books	CLA	UK	Copying in NHS Departments
Copyright Licensing Agency Ltd/Code No./United Kingdom/Photocopying/Schools/Date	Books	CLA	UK	Copying in Schools
Croatian Composers' Society, Collecting Society/Code No./Croatia/Usage Type/Date	Scripts	ZAMP	Croatia	Broadcast retransmission
DAMA/Code No./Spain/Usage Type/Date	Scripts	Dama	Spain	Broadcast Retransmission, Private Copying, On Demand
ERA/Code No./United Kingdom/Usage Type/Date	Scripts	Educational Recording Agency	UK	Educational Recording in Schools, Colleges and Universities
ICLA/Code No./Ireland/Usage/Date	Books	Irish Copyright Licensing Agency	Ireland	Public Lending Rights
IMRO/Code No./Ireland/Usage Type/Date	Scripts	Irish Music Rights Organisation	Ireland	Broadcast Retransmission
KOPINOR/Code No./Norway/Usage/Date	Books	KOPINOR	Norway	Public Lending Rights
Kopiosto/Code No./Finland/Usage Type/ Date	Scripts	Kopiosto	Finland	On Demand

LITA/Code No./Slovakia/Usage/Date	Scripts	LITA	Slovakia	Broadcast Retransmission, Private Copying
Pro-Litteris/Code No./Switzerland/Usage Type/ Date	Scripts	Pro-Litteris	Switzerland	Broadcast Retransmission of adapted literary works in Switzerland
Redes/Code No./Colombia/Usage/Date	Scripts	REDES	Colombia	Broadcast Retransmission
RTE/Code No./Ireland/Usage/Date	Scripts	RTE	Ireland	Broadcast Retransmission
SCAM/Code No./France/Usage Type/Date	Scripts	Scam	France/Belgium	Broadcast Retransmission, Private Copying
Screenrights/Code No./Australia/Usage Type/Date	Scripts	Screenrights	Australia	Educational Recording, Educational Communications, Broadcast Retransmission
Sociedad General De Autores y Editores/Code No./Spain/Usage Type/Date	Scripts	SGAE	Spain	Broadcast Retransmission, Private Copying
Sociedad general de escritores de méxico/ Code No./Mexico/Usage Type/Date	Scripts	SOGEM	Mexico	Cinema, Broadcast
Societe Des Auteurs et Compositeurs Dramatiques/ Code No./France/Usage	Scripts	SACD	France	Broadcast Retransmission, Private Copying
SSA/Code No./Switzerland/Usage Type/Date	Scripts	Societe Suisses Des Auteurs	Switzerland	Broadcast Retransmission

Stichting Lira/Code No./Netherlands/Usage Type/Date	Scripts and Books	Stichting Lira	Netherlands	Broadcast Retransmission, Private Copying, Public Lending Rights in the Netherlands
Suissimage/Code No./Switzerland/Usage Type	Scripts	Suissimage	Switzerland	Retransmission, Educational Recording and Blank Tape
VG Wort/Code No./Germany/Usage Type/Date	Scripts and Books	VG Wort	Germany	Broadcast Retransmission, Private Copying, Educational Recording, Public Lending Rights in Germany
Writers Guild of Japan/Code No./Japan/Usage/Date	Scripts	Writers' Guild of Japan	Japan	Educational Recording, Broadcast Retransmission, Private Copying
ZAPA/Code No./Poland/Usage/Date	Scripts	ZAPA	Poland	Broadcast Retransmission, Private Copying, Television Rights