



Overseas Sources of Income

Country of origin	Collecting organisation	Type of income collected
Argentina	ARGENTORES	RT, SR
	CADRA	RR Inactive
Australia	CAL	RR
	SCREENRIGHTS	ER, RT, PC
	AWGACS	RT
Austria	LITERAR-MECHANA	RT, ER, PLR, RR, PR, PC
Barbados	BCOPY	RR
Belgium	SABAM	RT
	SACD/SCAM	PC, PLR, RR, RT
	REPROBEL (Paid via SCAM)	RR
Bulgaria	FILMAUTOR	ER, RT
Canada	ACCESS COPYRIGHT	RR
	CRC CSCS	RT, PC, ER, PR
Chile	ATN	ER, RT, SR
	SADEL	RR
Colombia	REDES	RT
Croatia	ZAMP	PC, RT
Czech Republic	DILIA	PC, RT, R/L, PLR
Denmark	COPYDAN TEKST AND NODE	RR
	COPYDAN VERDENS	PC, RT
Estonia	EAU	RT, PC, OD, TB
	AHF	PLR
Finland	KOPIOSTO	RT, ER, RR, OD

France	SACD	PC, ER, SR, RT
	SCAM	RT
	SOFIA	PLR
	CFC	RR
Germany	VG WORT	RR, PLR, RT, R/L, PC
Greece	SADA	PC, ER, RT
	OSDEL	RR
Hong Kong	HKRRLS	RR
Hungary	ARTISJUS (LITERARY)	PC, RT
	FILMJUS (DRAMATIC)	PC, RT
Iceland	FJOLIS	RR
Ireland	ICLA	RR
Italy	SIAE	RT, ER, SR, RR, PC, PR, OD, TB
	SIAE/AIDRO	RR
Jamaica	JAMCOPY	RR
Japan	WGJ	RT, PC, ER
	JAACC	RR
Kenya	KOPIKEN	RR
Latvia	AKKA-LAA	RT, ER, SR, PR, RB, PC
Lithuania	LATGAA	RT, PLR, PC
Luxembourg	LUXORR	RR
Malawi	COSOMA	RR
Mexico	SOGEM	ER, RT, SR
	CEMPRO	RR
Netherlands	STICHTING LIRA	RT, PC, PLR
	STICHTING REPRORECHT	RR
New Zealand	CLNZ	RR
	AWGACS NZ	RT
Nigeria	MCSN	ER, RT, SR

Norway	NORWACO	RT, PC, ER
	KOPINOR	RR
Philippines	FILCOLS	RR
Poland	ZAIS	RT, SR
	ZAPA	RT, PR, MR, PC, TB, TV, MP
Portugal	SPA	PC, RT, SR
Quebec	COPIBEC	RR
Romania	DACIN SARA	RT, SR
	COPYRO	RT, PC
Singapore	CLASS	RR
Slovakia	LITA	RT, PC, SR
Slovenia	AIPA	RT
South Africa	DALRO	RR
South Korea	KORRA	RR
Spain	SGAE	ER, RT, PC, SR
	CEDRO	PLR, RR
	DAMA	TB, MP, OD, OC, RT, TV
Sweden	ALIS	SR
	COPYSWEDE	RT, PC
	BONUS	RR
Switzerland	PRO LITTERIS	RR, RT, SR, RB
	SSA	RT, SR, PC, PR, OD
	SUISSIMAGE	ER, RT, PC, SR
Taiwan	COLCIA	RR
Trinidad & Tobago	TTRRO	RR
Turkey	YAYBIR	RR
USA	CCC	RR
	WGAW	PC
Zimbabwe	ZIMCOPY	RR

Key:

RT – Retransmission

ER – Educational Recording

PC – Private Copying

SR – Small Rights

RR – Reproduction Rights (photocopying and scanning) **OD** – On Demand

RB – Radio Broadcast

TB – Television Broadcast

MR – Mechanical Rights

MP – Motion Picture

TV – Public performance of a TV broadcast

RL – Rental and Lending Rights (AV)

PLR – Public Lending Rights (Books)

PR – Performing Rights