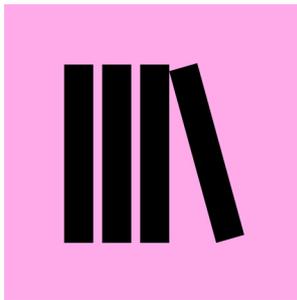


## **Join ALCS**

We collect money for writers  
and make sure it's paid to them.

The logo for ALCS, consisting of the letters 'AL' stacked above 'CS' in a bold, black, serif font. The letters are closely spaced and have a classic, slightly condensed appearance.

**We believe  
that writers  
have a right to  
be *paid*.**



ALCS collects money for writers whose works have been used in the UK and across the world. Since 1977, we have paid *over £750 million* to writers.

We make two payments a year to members, and you might be paid in one or both of these, depending on what money we've collected for you.

### What do we collect money for?

We pay our members for the following types of works:

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Articles published in UK magazines and journals

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Books (including chapters, essays and poems within books)

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Broadcast scripts for TV and radio

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Visual contributions our members have made to books, magazines and journals

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For detailed guidance on what works are eligible, read our guides to articles, books, scripts and visual contributions at [alcs.co.uk/how-it-works](https://alcs.co.uk/how-it-works)

## How to join

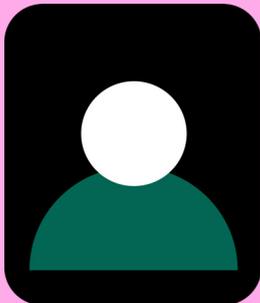
You can register for membership on our website:

[alcs.co.uk/become-a-member](https://alcs.co.uk/become-a-member)

Simply let us know what you've written and tell us how to pay you and we'll do the rest. You just need to keep your account up-to-date with all your works and any changes to your personal details.

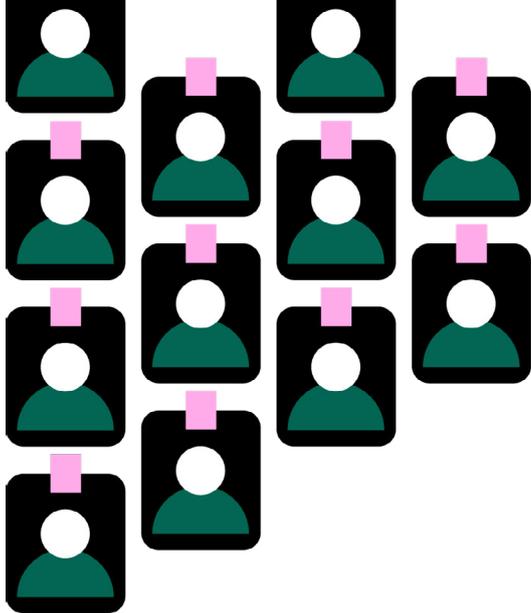
“Writer-conceived, writer-founded, writer-owned, writer-run. ALCS is an impressive example of *creator-driven* collective bargaining, fee-collection, digital admin and *distribution*; and has *decades of experience* in collaborative networking”

*Felicity Hayes-McCoy*



ALCS charges a lifetime membership fee. To find out the current rate please visit our website [alcs.co.uk](https://alcs.co.uk)





## Why you should join

“If you’ve published a book or an article in the UK - *sign up!* It only takes a few minutes and it’s *more important* than ever to recognise the *rights of authors*. Plus it’s such a nice surprise every year to get the payout!”

Sign up as a member of ALCS and tell us about the works you’ve written – then we’ll pay you any money we collect for the use of those works.

We collect royalties due to UK works from around the world, and then match the money received with the writers of the works in question. If the writer isn’t already an ALCS member, we carry out research to locate them. (You can find out more about our collections for non-members from our website: [alcs.co.uk](http://alcs.co.uk))

We make two payments a year to members, and you might be paid in one or both of these, depending on what money we’ve collected for you.

We’re a not-for-profit membership organisation. To fund the running of our company, we charge a commission fee on the money we pay out to you. The current commission fee can be found on our website: [alcs.co.uk](http://alcs.co.uk)

We cannot confirm or guarantee any specific payment levels to you until you have joined as a member, and we have verified both your works and your contribution to them. Please note that we can only hold any royalties we collect for you for a maximum period of three years, so we urge you to join as soon as possible to receive all the money owed to you.

## Who can join

If your works have been published or broadcast, then you may be eligible. Please refer to our works guidelines for full details. Our members include fiction and non-fiction writers, translators, adaptors, scriptwriters, magazine and journal article writers, editors in all genres.

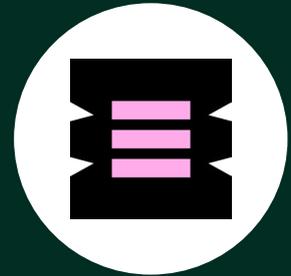
## Beneficiaries of estates can also join

Copyright lasts for 70 years after the death of an author, so we also give royalties to the beneficiaries of estates. If you are the beneficiary of an estate, you can find out more on our website at [alcs.co.uk](https://alcs.co.uk)

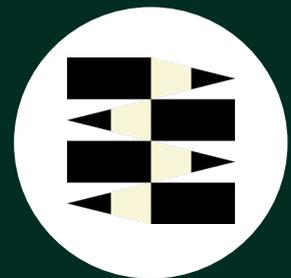
## UK and overseas writers

We're mainly a UK organisation, collecting for UK produced or published work. You're welcome to join ALCS if you live overseas, but it might be more convenient for you to join your local collecting society. We have reciprocal agreements with over 55 collecting societies around the world, and we can transfer your money to them if we've collected payments for you. To find out more about your local collecting society, please contact us at [alcs@alcs.co.uk](mailto:alcs@alcs.co.uk)

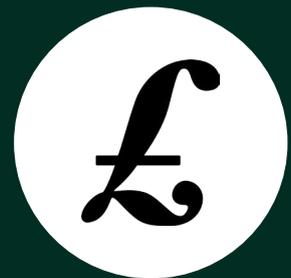
## Join in *three simple steps:*



Apply for membership online at [alcs.co.uk](https://alcs.co.uk)



Tell us about the works you've written



We'll pay you any money we collect



We make sure you receive the money you're *entitled* to as a writer when someone copies or uses your work. We collect money from *all over the world*, then pay it to our members.

## What we do

- A community of over 130,000 writer members
- We've paid more than £750 million to writers since 1977
- One-off lifetime membership fee

We're a not-for-profit organisation with over 130,000 members. We're open to all types of writers and are owned by our members. The money we collect is for 'secondary uses' of members' work — such as photocopies, cable retransmission, digital reproduction and educational recording. These sorts of rights typically bring in small amounts of money that are difficult for writers to monitor individually, so the most effective way to gather them is collectively. It takes tireless investigation, as well as experience and expertise. But nowadays, with the help of our bespoke IT systems, we can collect money from all over the world through agreements with over 55 different societies in more than 40 countries.

We also campaign on matters important to writers — both at a national and international level — to ensure writers' rights are recognised and rewarded. Nobody else in the world does exactly what we do, though we're often compared to other organisations.

We measure our worth by the amount of money we've collected and paid to writers, as well as by our successes in advocating for writers and educating about copyright.

## How ALCS is run

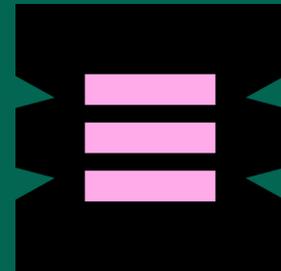
ALCS aims to be as transparent as possible in all areas of our business. All our documents relating to the way in which ALCS operates as a collecting society and our offering to members can be downloaded from our website: [alcs.co.uk/how-alcs-is-run](https://alcs.co.uk/how-alcs-is-run)

When writers join ALCS, they are asked to sign the terms and conditions of ALCS membership. These terms and conditions set out the 'rights' which you, as a member, are granting to ALCS and which enable us to collect on your behalf. The terms and conditions relate specifically to the ALCS Memorandum and Articles of Association.

If at any time members wish to withdraw any of these rights from ALCS, they can do so by contacting us. The notice period for withdrawing rights is set out in our Memorandum and Articles of Association.

There are two key documents that explain how ALCS operates — our Memorandum and Articles of Association, which set out the way we operate, and our Distribution Rules, which set out the specific ways in which we distribute income to our members. Both documents can be accessed at [alcs.co.uk/how-alcs-is-run](https://alcs.co.uk/how-alcs-is-run)

- All types of writers can apply — journalists, scriptwriters, academics, fiction writers, poets and more.
- ALCS is set up by writers, for writers
- Sign up at [alcs.co.uk](https://alcs.co.uk)



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